Mid-Atlantic Regional Archives Conference

From Cobblestones to Crabgrass

Documenting Cities and Suburbs

Spring 1994 Meeting
May 12-14
Hotel Pennsylvania
New York City

FROM COBBLESTONES TO CRABGRASS: DOCUMENTING CITIES AND SUBURBS

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Hotel Pennsylvania
401 Seventh Avenue at 33rd Street
New York, NY 10001

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Brown's River Records Preservation Services, for the conference presentation folders

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The New York Archival Society, for the Big Apple pins

The Rockefeller Archive Center, for co-sponsoring the MARAC reception

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And an extra special thanks to syndicatad cartoonist John Celardo, father of our Local Arrangements Chair, for Mighty Kong

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Thursday, May 12

REGISTRATION

Penntop Level, 18th Floor, 9AM-5PM

WORKSHOPS*

W1. Conservation

At New York Public Library. 9AM-4PM.

Instructor: Myriam de Arteni (New York Public Library)

This workshop at The New York Public Library will cover both basic and advanced topics. Instructor Myriam de Arteni will draw on the resources of one of the world's foremost research libraries for a practical treatment of preservation, conservation, and exhibits preparation. Experts from the staff will demonstrate techniques in the Central Research Library's conservation facilities.

W2. Exhibits

At National Archives-Northeast Region. 9AM-12 Noon.

Instructor: Nancy E. Malan (National Archives)

Archivists are often faced with empty exhibit cases or panels, two-dimensional objects with which to fill them, and limited training in visual display. This half-day workshop at the National Archives-Northeast Region will focus on the variety of written and pictorial documents available in an archives, factors to consider in making a selection for exhibition, methods of reproduction and display, and basic elements of design. It seeks to help participants create exhibits that will be perceived as "document-rich" rather than "artifact-poor."

W3. Oral History

London Suite. 9AM-4PM.

Instructor: Ronald J. Grele (Columbia University Oral History Research Office)

This workshop will discuss the various aspects of oral histories from initial project design to final processing of the tapes and transcripts. Appropriate examples will be drawn from the Columbia University Oral History Office project on the administration of New York City Mayor Edward I. Koch.

W4. Arrangement and Description

Penntop Ballroom North. Basic 9AM-12 Noon; advanced 1PM-4PM.

Instructors: Emily Oakhill (Rockefeller Archive Center)
Prudence Bachman (New York State Archives)

This workshop is divided into basic and advanced sections. Participants can register for either or both.

a. Basic. This half-day session introduces basic archival principles of arrangement and description. The presenters will cover standard practices as they address accessioning, levels of control, descriptive tools, and the impact of automation on the process.

b. Advanced. In the more personalized afternoon session, the presenters will address specific concerns drawn from the participants. Registrants are encouraged to submit issues and examples when they pre-register and to bring their "headaches" to the workshop for discussion.

W5. Micrographics

At New York City Department of Records and Information Services. 9AM-4PM.

Instructor: Sy Bram (New York City Department of Records and Information Services)

An overview of microfilm planning and production. Topics include: format, indexing, database (file) surveys, standards and specifications, quality criteria, computer-assisted retrieval, computer-output microfilm, vendor selection and qualification. The workshop will also discuss new optical technologies.

W6. Appraisal: A Workshop on the Archivist's "First Responsibility"

Paris Suite. 9AM-4PM.

Instructor: Gregory S. Hunter (Long Island University, C.W. Post Campus)

Appraisal has been described as the archivist's first responsibility, since all other archival functions presume proper appraisal decisions. This workshop will explore the theory and practice of appraisal, especially for archivists from small repositories. The workshop will cover: "classic" appraisal theory, recent refinements to appraisal theory, the appraisal of records on media other than paper, and the concept of documentation strategies.

W7. MARC Format

Zurich Suite. 9AM-4PM.

Instructors: Lofton Wilson (New York Public Library)
Jane Greenberg (Schomburg Center for Research in Black Culture)

The workshop will be divided into a general session in the morning and one on photographs in the afternoon. Taught by Lofton Wilson, the general session will provide an overview of the Archival and Manuscript Format as it is used for archival and administrative control in local and national systems. The content of fields and construction of access points will be discussed in conjunction with existing standards and guidelines for creating automated records.

The session on photographs will treat AMC and VIM MARC-format options for cataloging visual archives that are either part of a larger archival collection or that comprise a separate visual material collection. Jane Greenberg emphasizes using the VIM MARC-format for photographs and other visual materials. MARC fields and their application to visual collections will be reviewed. The workshop will also cover standard cataloging tools for visual archives.

W8. Documenting Immigration

At the Ellis Island Immigration Museum. 9AM-4PM.

Instructors: Diana Pardue (Ellis Island National Monument)
Ira A. Glazier (Balch Institute for Ethnic Studies)

This workshop devoted to documenting immigration will be held on Ellis Island. Beginning with little more than the original buildings of a facility that processed some twelve-million people between 1892 and 1954, the National Park Service filled over thirty galleries with artifacts, historic photographs, posters, maps, oral histories, ethnic music, and even graffiti. Diana Pardue will discuss the documentation strategy for this recently restored symbol of America's immigrant experience. Ira Glazier will introduce participants to other immigration sources, focusing on the Balch Institute's data base of ship manifests for vessels entering United States ports.

W9. Grants for Archives
Budapest Suite. 9AM-4PM
Instructors: Sarah Collins (The Foundation Center)
Linda Miles (U.S. Department of Education)
Laurie A. Baty and Kathryn Jacob (NHPRC)

The Grants Workshop is divided into morning and afternoon sessions. Sarah Collins will focus on how to identify private funding sources, especially foundations and corporate grantmakers. The other presentations will deal with Federal grants. Linda Miles will discuss the U.S. Department of Education program to promote preservation and access activities in libraries and archives. The afternoon will be devoted to the National Historical Publications and Records Commission. All instructors treat grants opportunities and offer practical information on how to apply.

*Continuing Education Units for workshops will be awarded at the rate of .6 for the full day, and .3 for a half day.

TOURS & REPOSITORY VISITS

T1. National Archives—Northeast Region (Thursday, 10 AM-12 Noon)
Two years ago the National Archives—Northeast Region moved from Bayonne, NJ into 40,000 sq. ft. of newly renovated space at 201 Varick Street. Our tour includes the research rooms, exhibition and work areas, and storage facilities for 65,000 cu. ft. of records. Staff: Robert Morris, John Celardo
Reservation required.

T2. New York City Government Archives (Thursday, 10 AM-12 Noon)
Tour the New York City Municipal Archives reading room, exhibition and storage areas, and conservation laboratory. Also visit the New York County Clerk's Office Division of Old Records. Both are located in the historic Surrogate's Court building at 31 Chambers Street. Staff: Kenneth Cobb, Leonora Gidlund, Joseph Van Nostrand, Bruce Abrams.
Reservation required.

T3. The Fashion Group (Thursday, 2-3:30 PM)
Founded in 1931 to promote New York's fashion industry and to document its development, the Fashion Group maintains a vast collection of photographs, publications, advertisements, non-print materials and oral histories in its offices at 597 Fifth Avenue. Staff: Leonore Benson.
Reservation required.

T4. Lincoln Center for the Performing Arts (Thursday, 2-4:30 PM)
Tour the Juilliard School Library Special Collections and Archives, New York Philharmonic Archives, and Lincoln Center Archives. Staff: Jane Gottlieb, Stephen Novak, Barbara Haws, Judith Johnson.
Reservation required.

T5. Carnegie Hall (Thursday, 2-4 PM)
Guided tour of the Rose Museum of Carnegie Hall and the Carnegie Hall Archives, located at 154 West 57th Street (corner of Seventh Avenue). Staff: Gino Francesconi.
Reservation required.

T6. The Financial District: Where New York Began (Thursday, 2-4:30 PM)
Walking tour through remnants of New Amsterdam and old New York, including visits to Trinity Church, Federal Hall, Battery Park, Fraunces Tavern and the New York Stock Exchange. Tour guide: Joyce Gold.
Fee: $12.00. Reservation and prepayment required.

T7. New York Public Library (Thursday, 6-7:30 PM)
Visit the Brooke Russell Astor Reading Room for Rare Books and Manuscripts. Explore the Bryant Park Stack Extension, the Library's underground high-density storage facility. Both are located in the Research Library building at Fifth Avenue and 42nd Street. Staff: Lisa Browar.
Reservation required.

MARAC COMMITTEES

3 PM
Membership Development - The Board Room

4 PM
Meetings Coordination - London Suite
Education - Budapest Suite
Publications - Zurich Suite
Outreach - Paris Suite

5 PM
MARAC Steering Committee - The Board Room

MARAC HOSPITALITY SUITE

9:00 PM - 11:30 PM - Room number is available at the registration desk.

Friday, May 13
9:00 - 10:30 AM

CONCURRENT SESSIONS

S1. The Development of Cities and Suburbs
Zurich Suite
Chair: Thomas J. Frusciano (Rutgers University)
Joel Schwartz (Montclair State College)
Robert Moses and the Community Revolution in Postwar New York
Paul H. Mattingly (New York University)
Old Suburbs in America.

Michael Birkner (Gettysburg College)
Watch Out for Bats: Writing Local History

Three historians discuss their use of archival sources in documenting the development of New York City and two New Jersey suburbs. Joel Schwartz's major reinterpretation of urban development in New York examines the role of the controversial construction czar Robert Moses in shaping the city. Focusing on Leonia, New Jersey, Paul Mattingly uses photographs to explore structural shifts in suburban communities. And Michael Birkner will deal with research in local sources for a history of Bergenfield and its transformation over the past century from a bucolic farm village to a gritty suburb.

S2. Your Tax Dollars at Work: Documenting Public Sector Activities
London Suite

Chair: C. Raymond LaFever (New York State Archives and Records Administration)
Sarah Henry Lederman (La Guardia and Wagner Archives, La Guardia Community College, City University of New York)
Government Records in New York City Settlement Houses
Patricia Dohrenwend (Town of Eastchester, New York)
Using Government Records for Municipal Planning
Daniel P. Jones (New Jersey State Archives)
From Provincial Court to Activist Tribunal: The Evolution of the New Jersey Supreme Court

Archivists have tried with mixed results to convince researchers that government records are rich resources for urban topics. This session provides three disparate examples of use. A social history project surveys New York City settlement house records. A town archives shows how records management has increased access to records now being used to document past and present community activity, to educate students in local history, and to develop the town's master plan. Dan Jones uses court records to trace the history of the New Jersey Supreme Court.

S3. Immigration and Ethnic Records
Paris Suite

Chair: Idilio Gracia Peña (New York City Department of Records and Information Services)
David Cohen (New Jersey Historical Commission)
The WPA New Jersey Ethnic Survey
Nélida Pérez (Centro de Estudios Puertorriqueños)
Documenting the Puerto Rican Community in the United States
Aida Gonzalez-Jarrin (Office of the Borough President of Queens)
Documenting the Ethnic Communities of the Borough of Queens

The current emphasis on ethnic documentation is nothing new. During the New Deal the WPA sponsored several ethnic surveys. Between 1939 and 1941 Federal Writers Project fieldworkers in New Jersey collected over one-hundred life histories of immigrants and their children living primarily in Newark and Paterson. This session examines the New Jersey survey along with current programs at the Centro de Estudios Puertorriqueños and in the Borough of Queens to document Puerto Rican and Latin American communities.

S4. Literature and the Arts
Penntop Ballroom North
Chair: Ruth J. Simmons (Rutgers University)
Don C. Skemer (Princeton University)
Documenting American Literature and Publishing: The Untold Story
Lisa Browar (New York Public Library)
Let There Be Commerce Between Us: Authors, Editors, and the Business of Publishing
Mary Ellen Rogan and Kevin Winkler (Billy Rose Theatre Collection, New York Public Library for the Performing Arts)
The Impact of the AIDS Epidemic on Archival Collections in the Performing Arts

As an international cultural center the New York area contains some of the nation's most important collections in literature and the arts. Speakers from New York Public Library and Princeton University discuss publishing. Lisa Browar investigates the relationship between art and commerce, demonstrating ways publishers' archives may be used to explore the economics of writing and publishing in this century. Don Skemer treats the generally unwritten rules for the acquisition of American literary and publishing archives, with special emphasis on the needs and opportunities for research and collection development. In the related field of the performing arts. the Head Archivist and a Librarian from New York Public Library's Billy Rose Theatre Collection will discuss the impact of the AIDS epidemic on the quality and quantity of archival collections.

S5. Education
Budapest Suite
Chair: Peter J. Wosh (American Bible Society and New York University)
David M. Ment (Teachers College, Columbia University)
Documenting Urban Education: The Teachers College Experience
Lee Hiltzik (The Rockefeller University)
The Rockefeller Archive Center and Sources for the Study of the History of Education
Rhea E. Pliakas (Columbia University)
Documenting Higher Education in an Urban Setting: The Columbia University Experience

Archivists from repositories with major holdings in the field discuss documenting education. A strength of the program at Teachers College, Columbia University has been the politics and administration of urban education. The Rockefeller Archive Center, on the other hand, reflects the family's involvement with philanthropic endeavors, including education in medicine and public health, black education in the early twentieth century, and special wartime programs. After nearly 250 years without an archives or records management program, Columbia University has initiated an NHPRC - funded documentation project. Rhea Pliakas will examine both the impact of New York City on Columbia's educational philosophy and Columbia's impact on the urban environment.

10:45 AM - 12:15 PM

S6. Planned and Unplanned Towns
Zurich Suite

Chair: Deborah Wythe (The Brooklyn Museum)
Speakers: Owen Gutfreund (Columbia University)
Reconstructing Urban Infrastructure: Accommodating the Automobile
David R. Contosta (Chestnut Hill College)
Reconstructing the Suburb in the City: Chestnut Hill, Philadelphia
Barbara M. Kelly (Hofstra University)
Levittown, NY

This historical session studies the suburbanization process in the twentieth century. Owen Gutfreund shows how vast sums spent on constructing and perpetually reconstructing roads, bridges, and highways subsidized the abandonment of the formerly cobblestoned urban streets in favor of more decentralized urban areas. David Contosta traces the evolution of Chestnut Hill, Pennsylvania from a small milling and farming town to an enclave for wealthy Philadelphians and a part of the city itself. In documenting the planned community of Levittown, New York, historian and curator Barbara M. Kelly found traditional government records insufficient and was forced to turn to alternate sources such as material culture and oral history.

S7. Thurgood Marshall Papers
Skytop Ballroom

Chair: Mary M. Wolfskill
Speakers: Debra Newman Ham; Jill Brett; Jeffrey M. Flannery (Library of Congress)

On Sunday, May 23, 1993, an article about the papers of Thurgood Marshall appeared on the front page of the *Washington Post*. Librarian of Congress James H. Billington, Manuscript Division Chief David Wigdor, and Afro-American History Specialist Debra Newman Ham had met with Justice Marshall two years earlier and were delighted that he was willing to donate his papers to the Library. Debra Newman Ham will discuss the provisions of a deed of gift including Marshall's wish to have the papers open upon his death. With the publication of the *Post* article, numerous journalists from various news organizations, lawyers, paralegals, legal scholars, and private citizens with special interests descended on the Library of Congress. Participants will discuss the activities and controversy generated by this event.

S8. Industry, Business and Labor
Paris Suite

Chair: Debra Bernhardt (New York University: Robert F. Wagner Archives)
Michael Nash (Hagley Museum and Library)
Small Business and Flexible Specialization: Implications for the Archivist
George D. Tselos (Edison National Historic Site)
Did Grandpa Work for the Wizard?: Tracking Thomas A. Edison's West Orange Labor Force
Paul W. Schopp (Olearius Editions)
Wind-Powered Linseed Oil Mills: Two Early New Jersey Experiments

This session brings together three related specialties to discuss different ways of documenting industry, business, and labor. Michael Nash of the Hagley Museum and Library will examine the effects of organizational models on appraising business records. Archivist George Tselos describes the varied uses of employment records from Thomas A. Edison's laboratory and factories. And industrial archeologist Paul W. Schopp shows how archival research played a crucial role in uncovering the story of two early American linseed oil mills that had left no physical remains.

S9. Urban Music: Jazz to Rap
London Suite

Chair: Carolyn Williams (U.S. Colored Troops Memorial Committee)
Michael Cogswell (Louis Armstrong Archive, Queens College)
Saving Satchmo's Stuff: A Sneak Preview of the Louis Armstrong Archives
Reuben Jackson (Smithsonian Institution, Duke Ellington Collection)
Access Issues in Jazz Collections
Harrison Ridlley, Jr. (Jazz Historian: WRTI - FM, Philadelphia)
Using Archival Collections To Research Philadelphia Jazz Artists
James G. Spady (Historian, Co-editor Nation Conscious Rap)
Documenting Rap Music through Oral History

Archivists and historians discuss documenting jazz and rap. Michael Cogswell and Reuben Jackson introduce two major jazz collections. Jackson will also discuss access issues. Harrison Ridley, Jr., who hosts "The Historical Approach to the Positive Music" on radio in Philadelphia, discusses his use of archives in researching jazz musicians. Switching to the most recent form of black music in the twentieth century, James Spady explores the rationale for documenting rap through oral history interviews.

S10. The Environment
Budapest Suite

Chair: Brenda Parnes (New York State Archives and Records Administration)
James Corsaro (New York State Library)
It Isn't Easy Being Green: Documenting the Environmental Movement in the United States.
Bruce Bustard (National Archives).
Images of City and Suburban Life: The DOCUMERICA Project, 1972-1977.
Evert Volkersz (State University of New York at Stony Brook)
Of Sumps and Emergency Core Cooling Systems: Conservation and Environmental Records at the University of Stony Brook

Environmental concerns are among the most extensive and diverse issues confronting the nation today. A large and mixed range of organizations, individuals, and governmental bodies established in the past few decades to address these issues have created an immense collection of records. After a general introduction documenting the environmental movement by James Corsaro, Bruce Bustard will discuss the Environmental Protection Agency's massive DOCUMERICA project charged with "photographically documenting subjects of environmental concern." Evert Volkersz concludes on the University at Stony Brook's collections documenting the emergence of the post-"Silent Spring" environmental movement.

MARAC LUNCHEON

12:30 - 2 PM Penntop Ballroom South

Speaker: New York University Professor Kenneth E. Silverman, author of *The Life and Times of Cotton Mather*, for which he recived the Bancroft Prize in American History and the Pulitzer Prize for biography.

CONCURRENT SESSIONS
2:15 - 3:45

S11. The Underside of Urban Life
Zurich Suite

Chair: Kenneth R. Cobb (New York City Municipal Archives)

Edward S. Rutsch (Historic Conservation and Interpretation, Inc.)

The Location of the Obnoxious but Necessary Aspects of City Life: New York City's Livestock Markets.

Timothy J. Gilfoyle (Loyola University, Chicago)

Prostitutes in the Archives: Problems and Possibilities in the History of Sexuality

An archeologist and a historian discuss their approaches to documenting slums, prostitution, and the history of sexuality.

S12. Changing Images of Cities and Suburbs
London Suite

Chair: Thomas Connors (National Public Broadcasting Archives)

Philip C. Dolce (Social Sciences/Communication Arts Division, Bergen Community College)

Hollywood, Film and the Image of Suburbia

Henry Sapoznik (YIVO Institute for Jewish Research)

Yiddish Radio

Rick Prelinger and Keller Easterling (Prelinger Archive)

Call It Home: The House That Private Enterprise Built

Film, radio and television over the years have become increasingly realistic in depicting cities and suburbs. The three panelists trace this development in movies, Yiddish radio, and an interactive videodisc program.

S13. Photographs and Graphic Materials
Penntop Ballroom North

Chair: Erika Gottfried (Tamiment Library, New York University)

Gary Saretzky (Mercer County Community College)

Urban Photographic Documentation

Charles Cummings (Newark Public Library)

Photography and Local History

Samuel Boldrick (Miami-Dade Public Library)

Anorando el pasado...

Photographers have been taking pictures in cities since Daguerre photographed out of his window in Paris in the 1830s, but there were relatively few major systematic efforts to record city life before the twentieth century. This session provides a sampling of notable photodocumentation efforts over the last 150 years, followed by

specific studies of Newark, New Jersey; Miami, Florida; and Havana, Cuba. Speakers will address the role of archivists in the creation and preservation of such images.

S14. Bearing Witness: The Development of African-American Communities
Paris Suite

Chair: La Nina Clayton (New York Metropolitan Reference & Research Library Agency)
Howard Dodson (Schomburg Center for Research in Black Culture)
The New York Metropolitan Area
Joellen El Bashir (Moorland-Spingarn Research Center, Howard University)
The Washington Metropolitan Area
Geoffrey P. Williams (State University of New York at Albany)
In It for the Long Haul: The Dynamics of a Historically White Institution Collecting the Records of African-Americans

Speakers will concentrate on strategies for documenting the black experience in New York City, Washington, D.C., and Albany, New York. The Schomburg Center and the Moorland-Spingarn Research Center specialize in black culture, while a dearth of African-American collections in the library of the State University of New York at Albany prompted its Capital District Black History Project.

S15. Documenting Health Care: Prescriptions for Keeping the Past Alive
Budapest Suite

Chair: Margo Szabunia (Center for the Study of the History of Nursing, University of Pennsylvania)
Joan D. Krizack (Children's Hospital, Boston, Massachusetts)
Documentation Planning: A Systematic Approach to Documenting Contemporary Institutions
David M. Weinberg (City of Philadelphia)
Philadelphia General Hospital Task Force: A Multi-institutional Approach to Records Preservation and Public Programs
Ellen Denker (Museum Consultant, Wilmington, Delaware)
Diagnosing Documents: Interpreting Public Health Nursing in a Museum Setting

This session will examine two conceptual approaches to identifying and preserving records generated by the U.S. health care system: institutional documentation planning and an inter-agency documentation strategy. The first speaker will give an overview of the various creators of such records and present a paradigm that individual institutions can use to plan a comprehensive archives and records management program. The second speaker will describe a specific project underway to identify and preserve a defunct hospital's records that have been serendipitously dispersed to several institutions. This speaker will also suggest alternative means of filling gaps in the institution's documentation. The third speaker will describe one public health agency's efforts to preserve its own records and, as an objective outsider, she will evaluate its relevance to interpreting the organization's institutional history.

STATE CAUCUS MEETINGS
4 - 5 PM

Delaware - Zurich Suite
District of Columbia - Zurich Suite
Maryland - Paris Suite
New Jersey - London Suite
New York - Budapest Suite
Pennsylvania - Paris Suite
Virginia - The Board Room
West Virginia - Bombay Room

MARAC RECEPTION
5 - 7 PM
Fashion Institute of Technology, Outdoor Garden, Seventh Avenue and 28th Street. FIT is 5 blocks south of the Hotel Pennsylvania.

TOURS

T8. Ellis Island Immigration Museum (Friday, 8:30 AM)
Self-guided tour of exhibits and the restored immigration station. Allow several hours for a leisurely visit. There is a cafeteria at Ellis Island.
Fee: $6.00. Reservation and prepayment required.

MARAC HOSPITALITY SUITE

9:00 PM - 11:30 PM - Room number is available at the registration desk.

Saturday, May 14

REGISTRATION

8 - 10 AM Penntop Level

CONTINENTAL BREAKFAST AND BUSINESS MEETING

8 - 9:45 AM Penntop Ballroom South

CONCURRENT SESSIONS
10 - 11:30 AM

S16. Living and Working in the City
Zurich Suite
Chair: Mary L. Ferranti (Columbia University)
Marsha S. Dennis (Genealogist)
Documenting a Tenement--97 Orchard Street
Thomas Flagg (Society for Industrial Archeology)
Factory Architecture in the New York Region: An Illustrated Guide
A genealogical consultant for the Lower East Side Tenement Museum in

Manhattan tells how she used censuses, vital records, election records, Civil War draft registrations, and other sources in an attempt to identify everyone who ever lived in or owned the building. The other talk uses illustrations for the New York region to show how fire and sunlight drove the evolution of the urban multistory factory building in the United States.

S17. Church Records

London Suite

Chair: Brother Denis Sennett (Friars of the Atonement)

Victor N. Smythe (Schomburg Center for Research in Black Culture)

The Schomburg Center's Preservation of the Black Religious Heritage Project

Irene V. Jackson-Brown (Phelps-Stokes Fund)

Church Music

James Briggs Murray (Schomburg Center for Research in Black Culture)

African Diasporan Spiritual Life Preserved by Moving Image Media

Presenters from the Schomburg Center and the Phelps-Stokes Fund describe programs to document black religion through a nationwide survey, research on church music, and videotaped documentation.

S18. Uses of Archives

Paris Suite

Chair: Leonora Gidlund (New York City Department of Records and Information Services)

Susan Glaser (Museum of the City of New York)

Beyond Textbooks: Urban Museum Programs

John F. Reed (The New York Botanical Garden)

The New York Botanical Garden Archives: Records of the Past/Tools of the Future

In this session on the varied uses of archives, the Museum of the City of New York shows how it has used archives in developing educational materials. Susan Glaser will focus on the Museum's use of its own archival resources to develop an educational kit for an exhibition on the 1939 World's Fair. Her second example will introduce ways students can develop historical research skills by using local archives and museums to create performances, media presentations, papers, and tabletop model projects. John Reed discusses the use of the New York Botanical Garden Archives by staff, scholars, and researchers from other institutions who seek to study, restore, reconstruct, or interpret features, buildings, or plant communities in the Bronx and elsewhere around the world.

TOURS

T9. Labor Archives and Labor History (Saturday, 1:00-3:00 PM)

Tour New York University's Tamiment Library/Robert F. Wagner Labor Archives at 70 Washington Square South. Tamiment Library, founded in 1906 as the Rand School of Social Science, is a major source on the history of American Radicalism. Also explore sites of labor and left significance around Washington Square. Staff: Debra Bernhardt. *No fee. Reservation required.*

T10. Literary Greenwich Village (Saturday, 1:00-4:00 PM)
Walking tour of the Greenwich Village homes and haunts of numerous 19th- and 20th-century literary figures. Tour guide: Joyce Gold.
Fee: $12.00. Reservation and prepayment required.

T11. Bandits and Butterbutts: A Bird Walk through Central Park (Saturday, 1:00 PM)
Enjoy a 1½ hour guided stroll through Central Park's "Ramble", one of the best places for bird-watching on the Eastern seaboard. During the month of May more than one hundred species of birds will pass through the area during their migration northward. Author and artist Sarah Elliot, who's been guiding bird walks for the past twenty-five years, will lead. We may see the black mask of the common yellowthroat or the yellow rump of the myrtle warbler (jocularly referred to as "bandits" and "butterbutts"), the electric red of a tanager or the sudden plunge of a black-crowned heron.
Fee: $7.50. Reservations and prepayment required.

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